

Hippie Song or Deeply Spiritual Song?

The year was 1968, right in the heat of the 60s rebellion by the Baby Boomers, the generation of which I am a member, I'm ashamed to say.

This was the era of the flower children, free love and sex, LSD and other drugs, and Woodstock (August, 1969). The Watts riots took place in 1965, and was one of the first major incidences of looting, burning, and unfortunately deaths. Worst of all, on April 4, 1968, Martin Luther King, Jr. was assassinated, and two months later, on June 5, Bobby Kennedy was assassinated. The Vietnamese War became the backdrop of the sixties and some of the seventies.

It was then that the seeds of today's harvest were sown. For some reason that I never understood, many of the immediate offspring of "The Greatest Generation" reacted badly to their cushy lives, in which they were given just about anything a kid could want and lived through one of the most peaceful decades in our history, the fifties. Yes, I know some could argue against that statement, because nothing is pure white or black.

But I lived through that decade, some in the Bay Area (embarrassed to admit that!), some in Southern California, and some in Edmonton, Alberta, Canada. I remember reveling in the feeling of comfort and prosperity, thinking life would be like that forever.

Many others in my age cohort didn't share those feelings and acted out their dissatisfaction by breaking many barriers of "normal" living and our moral guardrails. And today, since about 2008*, we watch as the seeds of their violence, anger, and evil come to fruition. They grew up and planted themselves in professorships, in legal and judicial positions, in entertainment, and in other high profile positions where they spread their hatred and anger to our kids and to us.

In the chaos of the sixties, this song emerged and climbed to the top of the charts. (What charts, you ask. Heck if I know. Just "the charts".) Obviously it struck a chord in many, myself included. Most interestingly, the words could have been written today, 57 years later, and they'd be just as descriptive of our present circumstance.

What do YOU think? Is this a song of disillusionment and dismay (a Hippie song)? Or is there hope implied in the lines, "Hallelujah, Hallelujah, Hallelujah"? (Hallelujah = an expression of praise, joy, or thanks.)



WHO WILL ANSWER?
Written by L.E. Aute Sheila Davis
Hallelujah, Hallelujah, Hallelujah
From the canyons of the mind
We wander on and stumble blindly
Through the often tangled maze
Of starless nights and sunless days
While asking for some kind of clue
Or road to lead us to the truth
But who will answer?

Side by side two people stand
Together vowing, hand in hand
That love's embedded in their hearts
But soon an empty feeling starts
To overwhelm their hollow lives
And when they seek the how's and why's
Who will answer?

On a strange and distant hill
A young man's lying very still
His arms will never hold his child
Because a bullet running wild
Has struck him down and now we cry
"Dear God, oh, why, oh, why?"
But who will answer?

High upon a lonely ledge
A figure teeters near the edge
And jeering crowds collect below
To egg him on with, "Go, man, go!"
But who will ask what led him
To his private day of doom
And who will answer?

If the soul is darkened
By a fear it cannot name
If the mind is baffled
When the rules don't fit the game
Who will answer? Who will answer? Who
will answer?
Hallelujah, Hallelujah, Hallelujah

In the rooms of dark and shades
The scent of sandalwood pervades
The colored thoughts in muddled heads
Reclining in the rumpled beds
Of unmade dreams that can't come true
When we ask what we should do
Who, who will answer?

'Neath the spreading mushroom tree
The world revolves in apathy
As overhead, a row of specks
Roars on, drowned out by discotheques
And if a secret button's pressed
Because one man has been outguessed
Who will answer?
Is our hope in walnut shells
Worn 'round the neck with temple bells
Or deep within some cloistered walls
Where hooded figures pray in halls?
Or crumbled books on dusty shelves
Or in our stars, or in ourselves
Who will answer?

If the soul is darkened
By a fear it cannot name
If the mind is baffled
When the rules don't fit the game
Who will answer? Who will answer? Who
will answer?
Hallelujah, Hallelujah, Hallelujah

I thought of adding a stanza or two:

In the darkness of the night
The demons' children set alight
Whole cities burning up in flames,
But no one knows them or their names.
They need to fill their empty souls
But finding nothing for the holes.
Who will answer?

Missiles flying everywhere
Drones attack without a care;
The mushroom tree a growing threat,
It seems the End of all is set.
No matter where you look, it's war
How long, O Lord, how near? How far?

Hallelujah, Hallelujah, Hallelujah.

Linda Gommel

We apologize that in the ad of 10/9/2025, we published an article from "Not the Bee" website, but failed to acknowledge "Not the Bee" and placed the signature of Linda Gommel at the end, as if she wrote it. It was written by the great Peter Heck,



whose writings and thoughts we greatly appreciate. LG

ON THE PORCHES

MOBILE HEALTH CLINIC, October 23rd, 10 a.m. - 3 p.m. For more information or to set up an appointment, call (909) 878-8246.

TAILGATE TRICK OR TREAT SIGN-UPS for Sponsorships and Tailgate Spots. Saturdays, Oct. 18th & 25th, 9 a.m. - Noon (Hosted by the L. V. Roadrunners)

For more Events and information, see the L.V. Chamber Newsletter or our Bulletin Board.

HAPPENING in Lucerne Valley

TAILGATE TRICK OR TREAT, Friday, October 31st, 5 - 7 p.m. at the L. V. Library/Senior Center Parking Lot on Highway 247. Food & Drinks, Games, Contests, and FREE CANDY!

TOUR THE HAUNTED GHOST TOWN, October 25th, 6 p.m. - 9 p.m. at the L.V. Lions Club, 30200 Del Oro Rd. Children's Games, Candy Bags, Food Vendors on site.

LVEDA Meeting (Lucerne Valley Economic Development Association)

Monday, October 27 5:00 pm at the Moose Lodge on Foothill Road, just west of Tradepost Road.

LVEDA provides an important community forum recognized by County, State, and Local Representatives. Supports real economic development consistent with our rural goals. Opposes projects that harm our land-use integrity and quality of life.

Is something bugging you? COME TO THE NEXT MEETING TO EXPRESS YOUR OPINION!

On The Lighter Side of Serious Stuff . . . from the Web

"Congress' biggest job: How to get money from the taxpayer without disturbing the voter."
Ronald Reagan
PATRIOTPOST.US: THE BEST HUMOR, MEMES, & CARTOONS

I sure hope they didn't take Tylenol during their pregnancies.
PATRIOTPOST.US: THE BEST HUMOR, MEMES, & CARTOONS

WHERE DOES IT SAY
BRING ME HOSTILE FREE LOADERS, WAVING THEIR OWN FLAGS?
PATRIOTPOST.US: ANALYSIS FROM OUTSIDE THE BELTWAY

New Report Indicates Only 3 People In Jan 6 Crowd Were Not FBI Agents
PATRIOTPOST.US: THE BEST HUMOR, MEMES, & CARTOONS

"JUST A REMINDER THAT OBESITY KILLS WAAAYY MORE PEOPLE THAN GUN VIOLENCE, BUT THERE'S STILL NO MARCH TO END IT, WHICH IRONICALLY WOULD VERY LITERALLY HELP END IT."
-Nicole Airbour
PATRIOTPOST.US: THE BEST HUMOR, MEMES, & CARTOONS

Mexican word of the day: Acquitted
PATRIOTPOST.US: THE BEST HUMOR, MEMES, & CARTOONS

I DON'T CARE WHAT YOU SAY ABOUT KIMMEL. HE SAVED MY LIFE. I SPENT WEEKS IN A COMA AFTER AN ACCIDENT. THEN A NURSE TURNED ON KIMMEL, I HAD TO GET UP AND CHANGE THE CHANNEL!
PATRIOTPOST.US: THE BEST HUMOR, MEMES, & CARTOONS

THE LEFTIST DILEMMA
How to take your Tylenol while masking alone in your car
PATRIOTPOST.US: THE BEST HUMOR, MEMES, & CARTOONS

NEVER WORRY about who will be offended if you speak the TRUTH. Worry about who will be misled, deceived & destroyed if you don't.
PATRIOTPOST.US: THE BEST COMMENTARY & ANALYSIS
LVM Commentary - Oct. 16 - 22, 2025

Mexican word of the day: Acquitted
PATRIOTPOST.US: THE BEST HUMOR, MEMES, & CARTOONS

WE LIVE IN A TIME WHEN INTELLIGENT PEOPLE ARE BEING SILENCED SO THAT STUPID PEOPLE WON'T BE OFFENDED
PATRIOTPOST.US: THE BEST HUMOR, MEMES, & CARTOONS

Thinking back to when a new hip joint meant someplace I wanted to go on Friday night.
PATRIOTPOST.US: THE BEST HUMOR, MEMES, & CARTOONS